

# TE PŪWĀNANGA

QUARTERLY NEWSLETTER OF NGĀ PAE O TE MĀRAMATANGA RESEARCH

*Whāia ngā pae o te māramatanga me te aroha*

*Te pae tata, te pae tawhiti*

*Kia puta koe ki te whaiao, ki te Ao Mārama*



NGĀ PAE O TE MĀRAMATANGA

*Pursue the thresholds of understanding and love*

*The near and distant horizons*

*So that you may emerge into The World of Light*

## FROM THE DIRECTOR

Tēnā koutou katoa

A critical challenge facing Māori development is the opportunity of distinctiveness. What in particular can the Māori world bring to enhance New Zealand? That was the question I posed in my Inaugural Professorial Lecture in September at The University of Auckland.

The theme, The Creative Potential of Māori Communities, was based on my indigenous research and creative practice as a composer. So much change has taken place in recent decades that it is now possible to say the Māori dimension of New Zealand society represents a national opportunity.

We have moved from a preoccupation with social justice and cultural revitalisation through to Māori communities engaging with creativity and innovation.

While problems remain, overall Māori communities are making the transition into a creative space where they can plan new futures and develop distinctive contributions to our national life.

I discussed my research concerning the whare tapere – traditional houses of performance

and entertainment – showing how the whare tapere started life as a creative project delving into traditional Māori knowledge and moved to become a process developing the creative potential of a Māori community.

It was a special event not only for me, but for Ngā Pae o te Māramatanga (NPM), with the Dean of the Faculty of Arts Associate Professor Jan Crosthwaite describing us as a respected Centre of Research Excellence with strong links throughout New Zealand and abroad.

This was certainly evident when I accompanied The University of Auckland's Vice Chancellor Stuart McCutcheon to the United States in September to meet with representatives of several prestigious universities.

New Zealand and NPM in particular are regarded as offering valuable examples for indigenous development. As a Centre we lead the way in indigenous transformation through research excellence.

A significant part of this research excellence is our new focus of research commissioning, which is explained in this issue.

Our latest RFPs have been released and we are calling for Expressions of Interest to be lodged with us by 25th October 2011. See pg 5 for more details.

Also announced is the exciting news of our New Zealand peer-reviewed open access scholarly journal. *MAI Journal: A New Zealand Journal of Indigenous Scholarship* is a journal of research excellence, a sister publication to *AlterNative: An International Journal of Indigenous Peoples*.

*MAI Journal* welcomes papers that critically analyse and address all indigenous issues in the context of Aotearoa New Zealand, see pg 7.

There are several events coming up which are excellent opportunities to discuss and discover critical issues facing us. They also present a chance to talk face-to-face with other members and stakeholders of the NPM research network.

One is our research symposium in November on optimising Māori economic development; and in June we host the next International Indigenous Development Research Conference. See inside for more information.

A new addition to the NPM network is the latest appointment to our Board, Professor Hirini Matunga. Hirini brings a wealth of experience to the Board, detailed overleaf, and we welcome him.

Finally, I would like to congratulate Professor Michael Walker on receiving the prestigious Prime Minister's Supreme Award for tertiary teaching excellence.

Ngā mihi,

Professor Charles Royal  
Director



Director Professor Charles Royal at his Inaugural Professorial Lecture



**Indigenous Transformation through  
Research Excellence**

**He Mihi**

*Kei ngā maunga huahua  
Kei ngā taumata iringa kōrero  
Kei ngā wai karekare  
Kei ngā awa tuku kiri a te iwi  
Kei ngā nohoanga tāngata  
Tēnā koutou  
Tēnā koutou  
Tēnā koutou katoa!*

**He Whakataukī**

*E noho koe ki te waewae o Uenuku  
Kia ora ai te tangata*

*Sit at the feet of the Rainbow  
So that humankind might prosper*

*Ngā Pae o te Māramatanga thanks all  
those who contributed to this newsletter.*

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**NGĀ PAE O TE MĀRAMATANGA RESEARCH PROJECT**

**Kia Areare ki ngā Reo o ngā Tipuna**

Strengthening Rongomaiwahine-Kahungunu dialects through archival recordings



*Dr Joe Te Rito listens to archival recordings from Radio Kahungunu*



*Apikara Rarere, whose recordings Joe is studying [photo by Bruce Wakefield]*

This research project's origins date back 22 years when principal investigator Dr Joe Te Rito helped establish local Māori radio station Radio Kahungunu in Hastings. Joe saw how the dialect of his iwi Rongomaiwahine-Ngāti Kahungunu was diminishing in quality, in terms of grammatical and spoken fluency, with each generation.

The station was to fill the gap for children who did not have Māori spoken in the home or role models to learn te reo from. While schools looked after education, the station wanted to bring the voices into the home.

The idea of a Māori language radio station was new at the time. Local elders hosted various shows, which the station had the foresight to record, and today there are more than 2000 archival recordings. Initially, recording was just to preserve the voices, but the archive would turn into the basis of Joe's research.

Since then, while the number of people learning Māori has increased, Joe argues the quality has declined further. The richness of the previous generations' language has been watered down and euphony and idioms have been lost. It is important to preserve a language's quality, because a culture's world view is expressed through its language – if a language loses its quality, it loses its full potential.

Poor te reo in terms of grammar, euphony and pronunciation is used on TV by many young presenters through no fault of their own, but this fossilises bad habits in the next generation. Joe believes that as a nation of Māori language learners we lack quality conversational Māori to listen to and imitate because teaching has been writing and reading focused. People need and yearn to be able to converse naturally, not just give speeches or write essays.

Joe started this research project in 2009, focusing on recordings of two of the radio's

elders, chosen for their high native oral fluency. Joe is working with locals to transcribe and translate the recordings and through linguistic analysis he has been delighted to discover that while the two women's language is conversational, it demonstrates a strong adherence to textbook grammar and highlights some of the iwi's dialectal features.

In recent years, the station under Joe's lead has been digitising the recordings, saving the language with technology. By the end of the project Joe and his team will have produced a "talking book" comprising digital recordings, and transcriptions and translations with associated annotations. He intends to make this talking book, which will allow people to listen and read at the same time, available around the world through the internet. Users will be able to hear and imitate the sound and flow of the women's language.

He is also planning an online course using the women's voices. This idea follows on from the successful and free Korokoro Kīwaha 10-week course which Joe ran through Radio Kahungunu and the Māori radio network for several years, culminating in 2003 with more than 7000 enrolments. This course used scripted conversations and actors, whereas the new course will use real conversation between the elders.

Joe hopes the integration of listening, reading, speaking and writing will contribute to the accelerated improvement in te reo of learners. The desired outcome is a vast improvement in the quality of Māori language being used today and transferred on to the next generation. The content of these recordings will also contribute to the tribal region's people reconnecting with their ancestors' history and culture.

This project is a model for other iwi and indigenous languages worldwide, showing how dialects and language quality can be saved.



## NORTHLAND SCHOOL STUDENTS TAKE STEP BACK IN TIME WITH EXHIBITION

Northland secondary school students travelled back in time when the *Nga Taonga Tuhituhi – Written Treasures* exhibition visited them in August.

*Nga Taonga Tuhituhi* comprises 18 digitally reproduced and enlarged examples of writing and drawing on paper dating from 1793 to 1826 by Māori from Northland.

These illustrate Māori peoples' earliest engagement with writing and pen and paper, and the Māori involvement in the establishment of New Zealand's first school in 1816. The images include surviving material such as copybooks.

Professors Kuni Jenkins (Ngāti Porou) and Alison Jones took the exhibition to six secondary schools in Northland during August thanks to support from Ngā Pae o te Māramatanga (NPM) and talked to the students

about their findings. Professors Jenkins and Jones' main goal initially was to present their research only in book and article form, supported by a Marsden Fund grant, with the book due out from Huia Publishers later this year. But the idea of an exhibition soon took on a life of its own, says Professor Jones.

"We received initial support from NPM to take it around various venues last year and now with further support from NPM and The University of Auckland's Faculty of Education, we took it to these Northland schools."

The exhibition visited Kamo High School, Whangarei Boys High School, Whangarei Girls High School, Kaitaia College, Tikipunga High School and Ruawai College.

The images displayed on easels have proved to be a powerful vehicle to tell the Māori side of the story about the first educational encounters

with Pākehā. "We usually think about Māori educational success in terms of what teachers, governments and schools should do, and the idea of focusing on relationships seems somehow common sense, so we often ignore it," says Professor Jones.

"Relationships are difficult to articulate. What Kuni and I have done is to tease out some of those first Māori–Pākehā educational relationships historically and how Māori might have understood and engaged with them. I think these earliest relationships still have huge resonance today, and they hint at the elements required to make modern educational relationships successful."

Professor Jones is from The University of Auckland's Faculty of Education and Professor Jenkins is from Te Whare Wānanga o Awanuiārangī.



*The exhibition displayed at Tikipunga High School*



*Professor Kuni Jenkins talking to Ruawai College students*

## TRANS-TASMAN MEETING

Ngā Pae o te Māramatanga (NPM) met with The Group of Eight (Go8) Directors of Research during their first visit to New Zealand in August.

Go8 is a coalition of eight leading Australian universities: Western Australia, Queensland, New South Wales, Sydney, the Australian National University, Adelaide, Monash (not present) and Melbourne.

While visiting The University of Auckland, the representatives were welcomed onto Waipapa Marae and met with NPM Director Professor Charles Royal. They discussed different models of collaborative research at national and local scales, and the issues, challenges and opportunities for Māori and indigenous research.



*Professor Charles Royal (second from right) with the Go8 and The University of Auckland representatives*

## OPTIMISING MĀORI ECONOMIC DEVELOPMENT: CRITICAL SUCCESS FACTORS

### Register today for our Māori economic development symposium

Registrations are open for the 2011 Ngā Pae o te Māramatanga (NPM) Research Symposium on optimising Māori economic development.

The two-day research symposium will provide an essential national platform for researchers, communities and policy makers to discuss critical success factors for Māori economic development, including aspirations, capacity and capability, collaboration, and local solutions and opportunities.

The topic is wide-ranging and of vital importance to the future of Aotearoa New Zealand.

The symposium will bring together leading social and economic researchers and commentators along with community researchers to present and discuss aspects of cutting-edge and important research, business models and community perspectives, lessons and models.

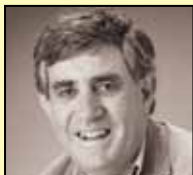
The community, policy makers and other researchers will join the discussion to learn from the work completed to date and provide insights and perspectives of the critical success factors and areas for research – making this symposium the catalyst for future research, policy and optimising Māori economic development.

The symposium is to be held at Te Raukura - Te Wharewaka o Pōneke, Wellington on 14–15th November 2011.

#### Speakers include:



**Sir Tīpene O'Regan** – Chair of NPM's Board and former Chair of Ngāi Tahu Māori Trust Board



**Professor Sir Paul Callaghan** – physicist at the forefront of connecting science and business; 2011 New Zealander of the Year



**Professor Stephen Cornell** – political economy and cultural sociology specialist from The University of Arizona and co-director of The Harvard Project on American Indian Economic Development



**Professor Graham Smith** – CEO of Te Whare Wānanga o Awanuiāraangi, Principal Investigator in NPM's Te Pae Tawhiti: Māori Economic Development research initiative

#### Programme summary

##### Monday November 14th

8.00am Registration  
8.30am Pōwhiri, karakia  
9.00am Welcome and opening address  
10.05am Morning tea  
10.30–5.30pm Keynote speakers, panel discussions and breakout sessions, with lunch and afternoon tea breaks  
6.30pm Symposium dinner with celebrity speaker at Te Raukura - Te Wharewaka o Pōneke, Wellington

##### Tuesday November 15th

8.00am Registration  
8.30am Karakia  
8.45am Introductions and outline for day  
9.00–5.00pm Keynote speakers, panel discussions and breakout sessions with lunch, morning and afternoon tea breaks  
5.00pm Karakia and close

Symposium attendance is free for:

- Community and NGO representatives
- Individuals not affiliated or representing an organisation or agency.

Institutions, corporate organisations and local and central government agency representatives are asked to pay a nominal fee of \$200 to attend the two-day event.

Please register by Monday, 7th November 2011. Visit <http://www.maramatanga.co.nz/news-events/events/npm-research-symposium-2011>

## FIRST CALL FOR ABSTRACTS CONFERENCE 2012

Submissions are now open for the 5th Biennial Ngā Pae o te Māramatanga conference.

Our conference will highlight indigeneity and the multidisciplinary approach used for indigenous development.

Presentations and papers will address all aspects of the following themes central to the realisation of indigenous development:

- **Optimising Indigenous Economic Wellbeing** – addressing issues, needs and opportunities arising in Māori and indigenous communities leading to increased economic independence and self-determination.

- **Healthy and Thriving Indigenous Families** – addressing issues, needs and opportunities arising in indigenous families leading to health, successful and thriving indigenous families.
- **Enhancing Indigenous Distinctiveness** – understanding the distinctive contributions that indigenous communities – people, knowledge, assets, resources – do and may yet make to the world at large. Yielding opportunities for development that may not be sourced from any other community or population.

All presentations will be 20 minutes, plus five minutes for questions, and are expected to address one or more of the identified

conference outcomes. More information on the themes and outcomes can be found on the conference website [www.indigenousdevelopment2012.ac.nz](http://www.indigenousdevelopment2012.ac.nz)

#### Important Dates

- Abstracts submission close: **1st December 2011**
- Registrations open: January 2012 (tbc)
- Notification and draft programme released: 10th March 2012 (tbc)
- Earlybird registration deadline: April 2012 (tbc)
- International Indigenous Development Research Conference: 27–30th June 2012.



## TWO RESEARCH RFPs NOW RELEASED

Ngā Pae o te Māramatanga (NPM) has introduced a commissioning process to invest in new research that fits our research direction.

There are two streams available for new research through our Participating Research Entities (PREs):

### 1. Thematic Research Commissioning

whereby projects within the NPM research priorities are selected for investment.

This is the largest research investment at approximately \$3 million over the next two years.

### 2. Community Innovation – a NPM research contestable fund.

This investment is to support research which is entirely novel and innovative. The proposed research must be relevant to the NPM Research Direction 2010–2014. A PRE and community partnership is required to enable the creative potential of communities while meeting the research excellence criteria of newly proposed research.

As a Centre of Research Excellence we are an inter-institutional network of collaborating researchers working on an agreed plan producing world class research.

Therefore our PREs (see <http://www.maramatanga.ac.nz/about/participating-entities-1>) must be engaged in the research.

NPM is available to support connection and collaboration, so please do not hesitate to contact us regarding our network.

The research we commission will harness the creative potential of Māori communities and our research network, and contribute to five broad research themes and outcomes:

- New Frontiers of Knowledge
- Economic Development
- Environmental Sustainability
- Health and Social Wellbeing
- Educational Achievement

For the thematic research commissioning our focus is on research addressing one of our three research priorities:

#### 1. Optimising Māori Economic Performance

– harnessing the contribution of Māori peoples to New Zealand's economic development through increased, successful and positive participation in the general economy and through distinctive Māori contributions to economic development.

#### 2. Fostering Te Pā Harakeke –

understanding, achieving, addressing the barriers and maintaining healthy and prosperous families of mana and the lessons this may hold for New Zealand families overall.

#### 3. Sustaining Māori Distinctiveness –

understanding and yielding the distinctive contribution that Māori peoples make and may yet make to New Zealand society, culture, economy and overall prosperity. What positive and unique Māori contributions to New Zealand's national development do and could exist?

Criteria and outcomes sought include:

- New projects should be up to two years in duration and start April 2012
- Research fits NPM's research direction
- Research of national benefit that is relevant to our communities and leads to positive change in Māori communities
- Conducting excellent, world class research in the field of indigenous development
- Building inter-institutional and multi-disciplinary research
- Building appropriate research capacity and capability
- Enabling collaborative development of research to meet all the criteria of research excellence, including academic excellence, national benefit and is transformative

The research commissioning process includes two stages: first, Expressions of Interest (Eols) are received and second, full proposals will be sought by invitation.

Full proposals are assessed by the NPM Research Committee for peer review and recommendation for investment. The final decision for investment rests with our Board who may request further work and additional peer review where necessary.

The full RFPs and Eol forms for each research stream have now been released, and are available for download through the NPM website. All Eols must be submitted through the online portal by the closing date.

Eols are due **25th October**. For details please visit our website [www.maramatanga.ac.nz](http://www.maramatanga.ac.nz).

## TE KUPENGA O MAI CATCH-UP

The academic coordinators of Te Kupenga o MAI gathered at our offices during September. MAI is a national network of nine sites, focused on the accelerated development of Māori and indigenous doctoral graduates.

The meeting was held to share our new direction, and for the coordinators to regroup and see each other in person.

Jane Rangiwhahia, NPM's Grants and Awards Coordinator and MAI Coordinator for the Tāmaki Makaurau site, said everyone felt reinvigorated at the end of the meeting and looks forward to future MAI activities.

<http://www.mai.ac.nz/>



From left: Dennis Ngawhare Pounamu; Dr Pauline Harris (MAI ki Pōneke); Dr Dan Hikuroa (NPM); Anaru Eketone (MAI ki Otago); Professor Charles Royal (NPM); Dr Charles Tustin (MAI ki Otago); Dr Te Tuhi Robust (MAI ki Awanuiārangi); Mera Penhira (MAI ki Waikato); Jane Rangiwhahia (NPM)

## PIONEERING PROFESSOR HONOURED FOR TEACHING EXCELLENCE



Professor Michael Walker and Prime Minister John Key

The Prime Minister Rt Hon John Key has awarded Ngā Pae o te Māramatanga (NPM) researcher, Professor Michael Walker, with this year's Prime Minister's Supreme Award for tertiary teaching excellence.

The prestigious award was the highlight at the Tertiary Teaching Excellence Award ceremony

in August. Mike also received an award for sustained excellence in teaching in a kaupapa Māori context. The awards are managed by Ako Aotearoa – The National Centre for Tertiary Teaching Excellence and aim to recognise and celebrate excellence in tertiary teaching.

Ako Aotearoa Senior Māori Development Manager, Ngahiwi Apanui said about Mike, "His pioneering work to reverse patterns of under-achievement among Māori and Pacific Island students has transformed the lives of thousands of students.

"He is a rare educator, whose impact goes beyond the university campus – benefiting whānau and the community at large."

Mike, from the School of Biological Sciences at The University of Auckland and former Director of NPM, established the Tuākana Programme more than 20 years ago to improve retention rates for Māori and Pacific science students, particularly in their first academic year.

The innovative programme was so successful it has been rolled out across all university faculties. The sustained support, vision and hard work Mike has provided to the students, their whānau, hapū and iwi is acknowledged as a key contributor in the increase of

successful outcomes for these students. Mike, joint editor of *AlterNative: An International Journal of Indigenous Peoples*, has made his primary research focus for the past 25 years establishing the existence, mechanism, capacities and use of the magnetic sense in navigation over long distances by animals (behaviour in space).



Hon Dr Pita Sharples congratulates Professor Michael Walker

## NEW BOARD MEMBER APPOINTED

We are pleased to announce the appointment of Professor Hirini Matunga to our Board. His appointment is in addition to the six current Ngā Pae o te Māramatanga (NPM) Board members.

Professor Matunga is of Ngāi Tahu, Ngāti Porou, Ngāti Kahungunu, Rongowhakaata and Ngāti Paerangi (Atiu, Cook Islands) descent. He is Assistant Vice Chancellor (Māori and Pacifica) and Professor of Indigenous Planning at Lincoln University.

In the past he has been Director of Lincoln University's Centre for Māori and Indigenous Planning and Development; Associate Director of the Centre for Māori Studies and Research, Lincoln University; and a Senior Lecturer in planning at The University of Auckland.

Prior to his academic career, he worked as a planner for many years specialising in Māori policy, planning and governance issues within local, regional and central government.

During the 1990s he was involved extensively in the resource management and local government reforms, specifically Māori

participation in local government and reviews of resource law, coastal legislation and heritage legislation.

In an international context, he was Convenor of the Indigenous Peoples Executive of the World Archaeological Congress for many years and has retained an interest in the various resource, planning and heritage issues that continue to affect indigenous communities.

Professor Matunga has worked in an advisory capacity with many Māori and tribal authorities throughout the country, advising on iwi management planning and policy setting, relationships with local and regional authorities, and environmental issues.

He continues to be involved with local, regional and central government promoting Māori planning interests.

His research interests are Māori and indigenous approaches to planning, and their interaction with mainstream planning; Māori and indigenous resource and cultural heritage management; constructions of Māori identity

and knowledge, and the Treaty of Waitangi and Māori development.

Until recently, Professor Matunga was a long-time Trustee in the Tautuku Waikawa Māori Lands Trust (SILNA – South Island Landless Natives Act lands) based in the Catlins, South Otago and endeavours to participate in other iwi, hapū and whānau based Māori land and resource interests whenever possible.



Professor Hirini Matunga



## OUR NEW ZEALAND SCHOLARLY JOURNAL CALLS FOR PAPERS

We are pleased to announce a peer-reviewed open access scholarly journal of New Zealand, and call for papers for the inaugural issue.

*MAI Journal: A New Zealand Journal of Indigenous Scholarship* is a journal of research excellence, a sister publication to *AlterNative: An International Journal of Indigenous Peoples*.

*MAI Journal* has grown from the journal of the former capability building programme, *MAI Review*, to serve the new vision and mission of Ngā Pae o te Māramatanga (NPM).

*MAI Journal* publishes multidisciplinary peer-reviewed articles around indigenous knowledge and development in the context of Aotearoa New Zealand.

*MAI Journal* welcomes papers that critically analyse and address all indigenous issues in the context of Aotearoa New Zealand.

We aim to publish scholarly articles that substantively engage with indigenous

intellectual work. We also publish articles in indigenous languages relevant to Aotearoa New Zealand. *MAI Journal* is peer reviewed to international standards by reviewers both here and internationally.

The Māori Association of Social Science (MASS) is a partner organisation and will, through their representatives on the editorial board, contribute to the scholarly quality and academic direction of the journal.

Our Editors are Professor Michael Walker and Dr Tracey McIntosh and our distinguished editorial board is now in place.

We will accept article submissions all year round, but we now call for papers for our inaugural issue, with a deadline of **December 2011**.

The first issue is scheduled for publication in autumn 2012. Please see our website <http://journal.mai.ac.nz> for author guidelines and

the submission portal. Our capability-focused journal, *MAI Review*, will cease publication in December 2011.

As the journal of the capability-building programme, *MAI Review* fulfilled a much needed role during the previous period of NPM. *MAI Journal* will serve the next phase of NPM research and researchers.

We acknowledge the whakapapa of the MAI name, which pre-dates NPM, and proudly continue this lineage in *MAI Journal: A New Zealand Journal of Indigenous Scholarship*.

*MAI Review* archive content will continue to be freely available online at [www.review.mai.ac.nz](http://www.review.mai.ac.nz).

For more information on *MAI Journal*, visit [www.journal.mai.ac.nz](http://www.journal.mai.ac.nz)

## ALTERNATIVE SPECIAL ISSUE ON MĀORI HEALTH

The upcoming issue of *AlterNative: An International Journal of Indigenous Peoples* (Volume 7, Number 2) due out late October focuses on Māori health.

It contains nine contributions from New Zealand authors who examine concepts of health through a Māori focus.

Common themes are the prevalence of chronic illness in Māori households, the accessibility of medical services and medications, and the concept of whānau ora (family wellbeing) and its practical application in the New Zealand health care setting.

All authors engage with the topic of improving Māori health outcomes in the 21st century.

In the article "The Blame Game: Constructions of Māori Medical Compliance" Lianne Penney and co-authors offer explanations of the non-compliance phenomenon of Māori patients and suggest that cultural competence of clinicians can lead to improved practice and better outcomes for Māori.

Linda Nikora and co-authors' article "Māori and Medications: What happens when the pills go home?" discusses how medications are acculturated into Māori homescapes, relationships and daily routines.

Similarly, Darrin Hodgetts and co-authors write

about medication procurement and use but they focus on the state of Māori men's health and the phenomenon of women presenting for their male whānau members with proxy symptoms in order to obtain medications.

Hodgetts argues that "medications are embedded in complex socioeconomic, whānau and healthcare relationships".

Traditional healing practices are at the heart of Rawiri Tinirau and co-authors' article "Hōmai tō hono".

Whereas Mere Penehira and co-authors engage with 'mouri' as the Māori concept of being and wellbeing, both Jacquie Kidd and co-authors and Lisa Chant discuss the concept of whānau ora.

Kidd focuses on the terminology and its usage and the development of "Te Korowai", a Māori model of health that provides a framework for the complexities of whānau ora.

Chant looks at the practice of whānau ora by several hauora (health and wellbeing) Māori organisations and presents examples of how whānau ora initiatives advance the realisation of kotahitanga (co-operative co-existence) with non-Māori.

The bi-cultural model of partnership and its reflection in the New Zealand health service

provision is at the core of both Paul Whitinui's article, "The 'Treaty' and 'Treating' Māori Health: Politics, Policy and Partnership" as well as Christine Kenney's article "Midwives, Women and their Families."

Although focused on the Māori experience of wellbeing and health, all articles have implications for other indigenous groups who share similar experiences, beliefs and aspirations.

*AlterNative* is a peer-reviewed interdisciplinary journal that aims to present indigenous worldviews from native indigenous perspectives.

*AlterNative* welcomes articles for inclusion in general issues throughout the year.

Visit [www.alternative.ac.nz](http://www.alternative.ac.nz) or email [editors@alternative.ac.nz](mailto:editors@alternative.ac.nz)



## AWARD RECIPIENT JOINS THE BEST AT HARVARD



Natalie Coates

Natalie Coates joined some of the best minds in the world when she started at Harvard University in August.

Natalie (Ngāti Awa, Te Arawa, Tuhoë, Ngāti Hine) is this year's Fulbright–Ngā Pae o te Māramatanga (NPM) Graduate Award recipient, enabling her to study a Master of Laws in human rights and indigenous law at the prestigious United States university.

The award is sponsored by NPM and granted for advanced academic study in the US. Only one award is given each year to a graduate student whose area of study fits within one of our research themes.

The successful applicant must show academic excellence, leadership potential and the ability to be a cultural ambassador for New Zealand.

Natalie studied law and Māori studies at the University of Otago and then travelled

through southeast Asia where she attended an indigenous rights training programme.

She continued onto London and volunteered for almost a year with Survival International, an organisation that works with tribal and indigenous peoples. On her return to New Zealand, the 25-year-old joined Aurere Law in Rotorua.

Natalie applied to study at Harvard, Columbia University, New York University and the University of Arizona – and was accepted by all.

"My overseas experiences, along with my Māori background, gave me a strong interest in indigenous and human rights. I chose Harvard because of its reputation as one of the best universities in the world. They have amazing resources and professors, and I will be alongside some of the brightest and most accomplished students on the planet.

"I want to not only learn how to protect indigenous rights in an international and domestic context, but also how to use the law as a vehicle for social change to secure these rights and advance the indigenous cause.

"I hope to gain international knowledge and experiences that I can bring back to my tūrangawaewae (standing place) Aotearoa, New Zealand."

This is one of three exchange awards offered under a partnership between NPM and Fulbright New Zealand.

Natalie also received the Ethel Benjamin Scholarship from the New Zealand Law Foundation towards the cost of her study in Harvard.

## GRANT FOR CROSS-CULTURAL CONFERENCE



Pefi Kingi

Pefi Kingi presents her decades of work on developing a quality assurance framework for Pacific cultural practices in healthcare at the Cross-Cultural Health Care Conference in Honolulu, Hawai'i, in October.

Pefi's trip is supported by a Fulbright–Ngā Pae o te Māramatanga Travel Award, designed for New Zealand academics, artists or professionals to present their work in areas of indigenous development to audiences in the United States.

Pefi is of Niuean heritage and from Auckland. A small number of these awards are offered each year. See [www.maramatanga.ac.nz](http://www.maramatanga.ac.nz) for more details.

## NEWS IN BRIEF

### Constitutional Advisory Panel

NPM board member Sir Tīpene O'Regan has been appointed joint chair of the Constitutional Advisory Panel, a government selected panel which is to lead public discussion on constitutional issues including the status of the Treaty of Waitangi. The 12-member panel also includes past NPM Director Professor Linda Smith, NPM researcher Leonie Pihama and long-time NPM associate Dr Ranginui Walker.

### MAI Doctoral Conference 2011

The 2011 MAI Doctoral Conference, funded by NPM and hosted by Te Whare Wānanga o Awanuiārangi, will be held at Te Manuka Tutahi Marae, Whakatane on the 4–6th November. The theme is Transformation: The politics of advancing knowledge. For more details, visit <http://www.maiconference.co.nz/>.

### Horizons of Insight seminar series

Our Horizons of Insight seminar series has provided much food for thought during recent months. In June, Dr Te Kani Kingi and Jordan Waitia explored Māori concepts of whānau resilience. This drew from a research project which presents a framework for considering the cultural aspects of resilience, and how these might be nurtured and promoted within and throughout whānau. Dr Mere Kēpa presented in July about the research project Life and Living in Advanced Age: A Cohort Study in New Zealand (LiLACS NZ). This is a collaborative quantitative longitudinal research project, and Mere talked about how research such as this is not a neat, linear process. In September Dr Hēmi Whaanga presented on the ethics, processes and procedures associated with his project which is digitising the Pei Jones Collection.

All are welcome to attend the seminars held in the Whareniui at The University of Auckland's Waipapa Marae. Amohia Boulton presents the next seminar on 28th October 2–3pm. Previous seminars are available to watch on the NPM Online Media Centre <http://mediacentre.maramatanga.ac.nz/>

### We want to hear from you!

*Te Pūwānanga* readers are welcome to get in touch. Send in stories and photo submissions or simply your news and ideas to the editor Gretchen Carroll. Email [comms@maramatanga.ac.nz](mailto:comms@maramatanga.ac.nz)

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