

Ngā Pae o te Māramatanga Summer Internship Projects 2024/25

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Summer Internship Projects 2024/25

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2024/2025 NPM Borrin Foundation Raumati Legal Research Internship Awards: Indigenous Visual Jurisprudence – developing a definition

Project Supervisor(s): Metiria Stanton-Turei

Institution: Te Whare Wānanga o Ōtākou | University of Otago

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Project location: The project is based in Ōtēpoti, but the intern can be located in any city with a museum and/or art gallery, such as Tairāwhiti, Wairarapa, Tai Tokerau, Te Arawa, Te Tau Ihu, Murihiku, Whanganui etc who all have significant regional art galleries.

Project Summary: The internships will contribute to a research project exploring a new area of law, visual jurisprudence, a legal theory that considers how visual legal information affects what people think the law is and does, and how they imagine the law might impact them and their communities. The research now concerns the aesthetic and moral implications and impacts of Indigenous people's visualisation of their law, their legal culture and experiences of coloniality and survivance. This project sits within Kōpū, the mātauranga Māori legal research practice at Te Tātai Kaupeka Ture, Faculty of Law, Ōtākou Whakaihu Waka. The project forms part of the Decolonising Law, Theory and Knowledge research program, which is broad and multidisciplinary with contributions from across law, social sciences and humanities (specifically environmental, design and art) both nationally and internationally. The collaborative endeavour is working across legal theory including Indigenous laws, common law, environmental law, jurisprudence, legal history, property law, and constitutional law. The interns will review Indigenous authors such as Ariella Aisha Azouley, Jeffery G Hewitt and Tina Ngata; review exhibitions *Taku Hoe* Festpac, Honolulu, Hawai'i 2024, *He Tirohanga ki Tai: Dismantling the Doctrine of Discovery* Tairāwhiti Museum, 2018; and *words that are lasting* Queen's Law Atrium, Queen's University, Ontario. The interns will be asked to visit an exhibition each week and consider the legalities expressed by and embedded in the visual works.

Project Team: The interns will work with Metiria Stanton-Turei and another research assistant working on a different Kōpū project over the summer.

Eligibility: Māori students enrolled at a New Zealand tertiary institution in an upper-level year of the LLB, LLM or PhD in Law programme of study.

Ideal Applicants: The ideal applicants will have completed at least two years of legal studies and have some interest in art, art history or visual art studies or an art practice or exhibition curation practice. A working (but not necessarily fluent) knowledge of te reo Māori is an advantage. The intern should have experience writing literature reviews or exhibition statements and good writing practices. The project will support two interns to participate in the work.

Programme of work to be carried out: The interns will complete a literature review of 15-20 selected authors; and attend or review 8-14 exhibitions, followed by written reflections on those exhibitions; and critically review selected written work on definitions of visual jurisprudence and Indigeneity; Draft an outline for an article on the definition of Indigenous Visual Jurisprudence; and assist in the writing of a full draft of that article.

Day to day nature of the work: For the first half of the internship, at the beginning of the week the project team will meet to review the previous weeks exhibitions and write the reflection on it. The team will plan the rest of the week's readings and exhibitions. Most days will be spent reviewing the readings and developing a literature review; with time to reflect on the content. Each or every other day will likely include a review of the documentation from or an online viewing of an exhibition. The second half of the internship will include more directed literature reviews and writing for the article itself, including a review of exhibitions that can be included as examples in the draft article.

Research skills the student will learn: The interns will develop a research practice that starts with broad concepts and analyses and narrows over time to the most relevant and specific material needed for the article. As each article, exhibition or book will require a written literature review of some kind, the intern will develop succinct and clear writing skills and an efficient writing practice. They will also learn to use their analytical skills on broad views of law and art, creating an interdisciplinary approach to their research. Finally, by assisting with drafting an article, they will develop article writing skills including planning, mapping and editing.

24-25 INTS05– Effects of historical trauma for Māori through their experiences of state welfare.

Project Supervisor(s): Belinda Borell

Institution: Te Kunenga ki Pūrehuroa | Massey University

Email: b.borell@massey.ac.nz

Project location: The project is flexible about location to best suit the student. As much of the work involves accessing and examining documents, media items or already collected data, most work can be done in our offices in Auckland or if more suitable, online.

Project Summary: The internship will contribute to a broader research project exploring how experiences of state welfare have contributed to historical trauma for Māori. The project team is doing this in two ways, a) using existing big datasets to examine the effects of being in state care institutions and b) by examining how racial stereotypes shape attitudes towards poverty. The project team is looking for a student to complete a broad range of introductory research activities that relate to either or both these ideas depending on their interests.

Project Team: The summer studentship will be supervised by Dr Belinda Borell. Dr Borell has expertise in understanding how racism, both as discrimination and privilege, affects health and well being of Māori. Dr Borell will oversee all aspects of the students work and be the first point of contact. Professor Tim McCreanor, a renowned expert in a broad range of qualitative research and will provide supervisory assistance in activities related to media content and analyses as required. Dr Jose Romeo is the research group's specialist statistician and will provide specific supervision over the activities involving statistical analyses.

Ideal Applicants: The ideal applicant may not have their key career focus lined up yet. This internship offers a basic introduction to research through a broad range of activities while **not** requiring the student to collect data from people themselves. Students from any area of study are welcome to apply- those in the broad social sciences and public health domains may find our research approaches and methods more familiar. Good reading and computer skills are essential and some experience using library databases would be useful. If working off site, the student will need good internet access. If in Auckland or choosing to work onsite, the team can provide office space and access to Massey University equipment and intranet.

Programme of work to be carried out: The project team have allotted each activity a two-week block of time during the internship but are flexible to adapt these according to the interests of the student. The key research activities include the following:

- A basic literature review of key documents of the Abuse in Care Royal Commission pertaining to Māori in care
- Conduct literature search for resiliency and redress frameworks related to historical trauma
- Basic introduction to the use of statistics to reveal effects of state care on Māori
- Contribute to the content analysis and coding of contemporary media items for the demographic representations of poverty
- Work with the team to prepare a paper for publication or a conference presentation

Research skills the student will learn: The intern will get a basic introduction to some of the most widely used methods in social science and public health research. They will develop their skills in searching and reviewing literature, how to read and use Māori statistics, media content analyses and producing research outputs, paper writing and conference presentations. The intern will gain experience in how Māori researchers use Kaupapa Māori methodologies to address injustice and inequity. The intern will also experience being part of a Māori research group making important connections for future opportunities.

24-25 INTS06– Decolonising child protection in Aotearoa: What can be learned from First Nations internationally?

Project Supervisor(s): Luke Fitzmaurice-Brown

Institution: Te Herenga Waka | Victoria University of Wellington

Email: Luke.Fitzmaurice-Brown@vuw.ac.nz

Project location: Pōneke/Wellington

Project Summary: This internship will focus on global efforts by First Nations and Indigenous peoples to decolonise and re-indigenise child protection systems. The decolonisation of child protection in Aotearoa has been exemplified by the struggle to increase the provision of ‘by Māori, for Māori’ child protection services, often in partnership with the State. Most recently, those efforts have involved the assertion of rangatiratanga in the face of efforts to repeal section 7AA of the Oranga Tamariki Act. A Waitangi Tribunal hearing earlier this year found that the proposed repeal of section 7AA would breach Te Tiriti o Waitangi. This project examines these issues within a wider global context. All over the world, Indigenous peoples are pushing for the decolonisation of child protection systems. In Canada, a 2019 law enabled First Nations to reassert sovereignty over child protection services in line with their own tikanga, and efforts to implement that law are now underway. In the US, the Indian Child Welfare Act has long recognised that Indigenous peoples have the right to raise children in line with Indigenous laws and customs, and nascent efforts also exist in Australia to recognise Indigenous sovereignty in this context. This internship will focus on these international examples, and will involve both policy analysis and legal analysis, including examining caselaw which has arisen as a result of the aforementioned changes. It also will link the specific examples of Indigenous-led child protection reform with broader efforts to revitalise Indigenous laws more broadly.

Project Team: The research will be supervised by Dr Luke Fitzmaurice-Brown, and fits into a broader project examining the decolonisation of child protection law and policy in Aotearoa New Zealand.

Ideal Applicants: The internship would suit a senior undergraduate or postgraduate law student with an understanding of Te Tiriti o Waitangi and/or Family Law. Ideally, the intern will have broader interest of tikanga Māori, kaupapa Māori research and/or Indigenous studies (the student need not be an expert in these topics but would ideally have a bit of context). Ideally the student would be located in Pōneke.

Programme of work to be carried out: Analysis of background, history and contexts for the First Nations and Indigenous groups which are the focus of this internship, summarising law and policy developments in each country, and legal analysis (particularly of caselaw arising from law and policy changes implemented in each of the countries). The internship will be Desk-based research in partnership with the project supervisor.

Research skills the student will learn:

- Introduction to kaupapa Māori research
- Introduction to sociolegal research
- Comparative indigenous research
- Writing and research skills

24-25 INTS08– Whakamana: Empowering Well-being for Rangatahi Takatāpui – Weaving a Whāriki for Mana-Enhancing Engagement.

Project Supervisors: Morgan Tupaea & Rāwiri Tinirau

Institution: Te Atawhai o Te Ao: Independent Māori research institute for environment and health.

Email: morgan@teatawhai.maori.nz

Project location: The primary location of this project will be in the student's own home. Additionally, the student will need to have the following: 1) A stable and reliable internet connection; 2) A working laptop and/or desktop computer; and 3) Access to necessary software to complete the work, such as Microsoft Office, Dropbox and Zoom.

Project Summary: The *Whakamana: Empowering Well-being for Rangatahi Takatāpui Research Project* aims to redress the lack of culturally safe, gender-affirming and inclusive support services available for rangatahi takatāpui and their whānau within Te Ranga Tupua rohe. Phase One of the project completed a scoping review of the mental health and support needs of rangatahi takatāpui within Te Ranga Tupua rohe, and a review of the Rainbow Organisations operating within this region. This provided insights into the challenges facing both rangatahi takatāpui and the Rainbow Organisations that support them, as well as providing direction for collective action to create positive change within this context. This internship marks the beginning of the second phase of this research project, which seeks to engage directly with rangatahi takatāpui within Te Ranga Tupua rohe to platform their experiences of engaging with existing support services, the needs they have that go unmet, and their aspirations for the future. The project team invites an intern to assist us in weaving a whāriki upon which we can build a methodology of mana-enhancing engagement.

Project Team: The intern will be supervised by Morgan Tupaea, lead researcher on the Whakamana Research Project and kairangahau takatāpui with Te Atawhai o Te Ao. Their work centres reproductive autonomy, spanning sexuality education, sexual violence prevention, and perinatal well-being. The project will also be supervised by Dr. Rāwiri Tinirau, Director of Te Atawhai o Te Ao. His professional background and expertise lie in education, research, Māori project/business management, and governance.

Ideal Applicants: Given the nature of this project, we encourage takatāpui candidates to apply. While it is not crucial that the intern be takatāpui themselves, it is crucial that they are able to celebrate takatāpuitanga, and have an awareness of the sociocultural patterns of discrimination that rangatahi takatāpui face as young people, as Indigenous people, and as Queer people. Similarly, candidates should have an understanding of mātauranga like whanaungatanga, mana, tapu, tika, pono and aroha within the context of research. We welcome candidates who have experience or interest in working with rangatahi, Rainbow communities, sexuality education, or social justice.

Programme of work to be carried out: Working alongside Morgan, the intern will have opportunities to critically engage with a breadth of literature surrounding the epistemological, ontological and axiological considerations involved in creating a methodology. Further, the intern will have opportunities to engage in the creative construction of a novel methodology that ensures our research is responsive, relevant and effective in engaging with rangatahi takatāpui within Te Ranga Tupua. The interns work will directly shape Phase Two of the Whakamana: Empowering Well-being for Rangatahi Takatāpui Research Project with research activities including: Collating and reviewing literature; Critically reflecting upon the literature gathered to derive direction for a novel methodology; Crafting and developing a Tikanga Rangahau Committee Application.

Research skills the student will learn: Explore and unpack the complex sociocultural dynamics that shape lived experiences of takatāpuitanga within Aotearoa; Explore and make meaning of methodological decision making in relation to epistemologies, ontologies and axiologies; Practise assessing literature reviews, identifying gaps relevant for rangatahi takatāpui; Explore and have space to play with creative approaches to research; Hone their writing skills with support in navigating feedback and comments from supervisors; Experience what it is like to work as a kairangahau Kaupapa Māori external to universities.

24-25 INTS10– Kaitiaki pā harakeke for socio-environmental wellbeing

Project Supervisor(s): Hinekura Smith

Institution: Te Pūkenga | Unitec

Email: Hsmith2@unitec.ac.nz

Project location: Auckland

Project Summary: This internship project employs a tikanga-based and marae-based, regenerative environment approach, emphasizing the reciprocal relationship between people and te taiao. The research builds on the significant role of indigenous knowledge in environmental restoration, focusing on urban challenges to preserve sacred sites such as Rangimārie pā harakeke and Te Waiunuroa o Wairaka at Te Noho Kotahitanga Marae. The focus is on kaitiakitanga and the care and protection of the mauri of the whenua and wāhi tapu upon which the Mt Albert, Owairaka campus is situated. Key elements include the aquifer-fed freshwater spring, Te Waiunuroa o Wairaka, and its biodiversity, such as tuna (eels), inanga, kokopu, red finned bully, birdlife, and insects (including tatarakihi/cicadas and bees); Rangimārie Pā harakeke (with heirloom varieties planted 30 years ago by Dame Rangimarie Hetet); rongoā Māori (traditional medicinal trees and plants); and the adjoining whenua and waterways. This internship project will support an application for future funding to support and maintain the natural environment of Wairaka through strategies and actions that restore, regenerate, and renew, interweaving opportunities for te taiao and people to flourish together.

Project Team: The intern will work with Associate Professor Hinekura Smith, who will be the internship supervisor. Her research interests include Māori identity politics, decolonizing education, arts-based research methodologies and Kaupapa Māori / Mana wāhine research for wellbeing.

Ideal Applicants: A Māori pre-doctoral candidate who is knowledgeable in tikanga pa harakeke and has trusted relationships with kaitiaki connected to the associated wahi tapu.

Programme of work to be carried out: Conduct six one on one interviews with identified kaitiaki of wahi tapu associated with Te Noho Kotahitanga Marae at Unitec; Transcribe interview data; Identify emerging themes and Draft journal article submission

Research skills the student will learn:

- Qualitative interview skills
- Thematic analysis and identify emerging thematic themes.
- Cleaning transcripts
- Organising and framing article for publication.

24-25 INTS11– Scoping the mental health impacts of climate change on food sovereignty in Indigenous Peoples.

Project Supervisor(s): Kenneth Taiapa

Institution: Te Whare Wānanga o Ōtākou | University of Otago

Email: Ken.taiapa@otago.ac.nz

Project location: The internship project will be located remotely but would ideally be Te Tairāwhiti-based to support the wider momentum of the project.

Project Summary: Global climate change is a defining intergenerational issue that is increasingly undermining public health initiatives and outcomes within and across borders (Bennett et al, 2020). Weather instability, rising temperatures, biodiversity loss, ocean acidification, extreme droughts, and floods have, and will continue to apply pressure on humanity's ability to survive on planet earth (Willett et al., 2019). As a result, internationally, climate and 'eco-anxiety' (Coffey et al., 2021), referring to distress caused by ecological crises, is increasingly recognised as a key driver of mental and emotional distress (Hickman et al., 2021). Due to their close associations to the natural world, Indigenous Peoples are among the most vulnerable to experiencing adverse mental health impacts from climate change (Vecchio et al., 2022; Coffey et al., 2021). Despite such recognition, there is a paucity of literature on the correlation between climate change and mental health. Of particular concern are the mental health impacts of climate change on Indigenous Peoples around the globe. Recent damage caused by cyclones Hale and Gabrielle in Te Tai Rāwhiti, is matched by the battering of hope in whānau and communities who grow and gather kai for sustenance. This internship aims to address the critical shortage of literature in this field by providing insight and context on the ways in which climate change is impacting on the mental health of Indigenous Peoples.

Project Team: The intern will be supervised by Dr Kenneth Taiapa & Dr Christina McKerchar

Ideal Applicants: The research would suit a public health or indigenous development student, or students with an interest in the intersection between climate change and the mental health of Indigenous Peoples. Ideally the applicant will have an interest in building skills in searching, evaluating, analysing, and reporting on literature related to Indigenous experiences of mental health in a climate change context.

Programme of work to be carried out: The programme of work will support building skills in searching, evaluating, and analysing and reporting on literature in an Indigenous health and wellbeing context. This will include developing skills in referencing and report writing to ensure dissemination of findings to key stakeholders.

Research skills the student will learn:

- How to develop fields of inquiry
- How to search and analyse literature
- How to create themes in literature
- Literature review writing skills
- Introduction to public health research
- Introduction to Indigenous development
- Introduction to understanding the relationships between climate change and human health
- Introduction to food sovereignty

24-25 INTS13– Imagining honourable kōwhiri: Insights from Waitangi Tribunal reports

Project Supervisor(s): Clive Aspin & Heather Came

Institution: Te Herenga Waka | Victoria University of Wellington

Email: clive.aspin@vuw.ac.nz

Project location: Virtual internship (can be completed online)

Project Summary: The internship will contribute to a broader project entitled Imagining honourable kōwhiri: Preparing for a Tiriti-based future. The overall study is designed to answer the following questions:

1. What is honourable kōwhiri?
2. How can third sector (and other) organisations strengthen and deepen their engagement with Te Tiriti?

The project will recruit an intern to assist with the initial stages of the study doing data collection and analysis working with Waitangi Tribunal reports to determine how does i) the Crown, ii) claimants and iii) the Tribunal itself conceptualise honourable kōwhiri. The student will receive mentoring and training in essential elements of qualitative analysis. This will help to lay a firm foundation for the overall study.

Project Team: The intern will work with Clive Aspin and Heather Came both from Faculty of Health, Te Waka Herenga – Victoria University, alongside the broader team Grant Berghan and Leah Waipuka-Bain (Kaupapa Māori researchers), Mershen Pillay (Massey) and Julio Pereira (Universidade Federal de São Carlos).

Ideal Applicants: The internship would suit a student with a critical paradigm, though students with expertise or interest in related subjects such as Te Tiriti o Waitangi, or public policy may also be suitable. The project supervisor is an Associate Professor (and an Adjunct Professor) in the Health faculty at Te Herenga Waka - Victoria University of Wellington, but the project is intended to have a multidisciplinary focus, so applications are also encouraged from outside of health.

Programme of work to be carried out: The project will primarily involve examining how honourable kōwhiri is framed within Waitangi Tribunal reports. This will then form part of a journal article or a report introducing the first phase of the broader project, which the intern will co-author with the supervisor.

Research skills the student will learn:

- Familiarity with Waitangi Tribunal reports
- Introduction to critical qualitative research
- Writing skills, including writing a journal article

24-25 INTS16– ADHD in Australasia and the Pacific: A Comprehensive Literature Review

Project Supervisor(s): Byron Rangiwai

Institution: Ngā Wai a Te Tūi: Māori and Indigenous Research Centre, Unitec-Te Pūkenga

Email: brangiwai@unitec.ac.nz

Project location: The internship project will be primarily located at Ngā Wai a Te Tūi: Māori and Indigenous Research Centre, Unitec-Te Pūkenga, with the option for the intern to work remotely. This flexibility allows for greater accessibility and convenience for applicants, enabling them to participate from various locations as long as they have internet access.

Project Summary: This internship project, titled "ADHD in Australasia and the Pacific: A Comprehensive Literature Review," aims to compile an extensive literature review on Attention Deficit Hyperactivity Disorder (ADHD) focusing on Australasia and the Pacific regions. The project will analyse existing research to highlight unique cultural, social, and environmental factors influencing the understanding, diagnosis, and treatment of ADHD in these regions. By identifying gaps in current knowledge, the project will set the stage for future research initiatives. The intern will conduct systematic literature searches, perform thematic analyses, and produce a detailed report summarising findings and recommending future research directions. This project offers an excellent opportunity for students to develop research skills and contribute to a critical area of study.

Project Team: The intern will be supervised by Associate Professor Byron Rangiwai, a full-time researcher at Ngā Wai a Te Tūi: Māori and Indigenous Research Centre, Unitec-Te Pūkenga. The intern may also be supported by other experienced researchers at the centre, ensuring comprehensive guidance and support throughout the internship.

Ideal Applicants: The ideal applicants for this project should have a strong interest in advancing their skills and capacity in Indigenous development and research. Essential skills include proficiency in academic research, literature review, and thematic analysis. Prior experience with ADHD research or Indigenous studies is advantageous but not required.

Programme of work to be carried out: The intern will engage in several key research activities over the course of the internship, including:

- Conducting systematic searches of academic databases for research on ADHD in Australasia and the Pacific.
- Reviewing and summarising collected literature, focusing on methodologies and key findings.
- Performing thematic analysis to identify patterns and divergences within the literature.
- Identifying research gaps and areas requiring further study.
- Compiling a comprehensive literature review report with recommendations for future research.

Research skills the student will learn:

- Proficiency in academic literature searches and reviews.
- Advanced skills in thematic analysis and gap analysis.
- Experience in compiling comprehensive research reports.
- Enhanced understanding of ADHD in the context of Australasia and the Pacific.
- Improved ability to conduct independent research and present findings.
- Knowledge of Indigenous methodologies and practices in research.

24-25 INTS20– Māori whānau mental health and addiction journeys

Project Supervisor(s): Erena Wikaire

Institution: Te Whare Wānanga o Awanuiārangi

Email: Erena.wikaire@wananga.ac.nz

Project location: The internship will be mainly working from home (so flexible location)

Project Summary: This internship will contribute to a larger postdoctoral research fellowship project: a kaupapa Māori analysis of Māori experiences of cannabis and methamphetamine use. Māori whānau and communities are heavily impacted by cannabis and methamphetamine. Despite calls for the treatment of drug use and addiction as a health concern, these issues continue to be addressed as criminal justice problems. This approach is not working for Māori, and Māori are rarely asked to tell our stories, or offer our solutions. This project will analyse the interview data of Māori whānau and key stakeholders about their journeys related to cannabis and methamphetamine, and what works (and doesn't work) for Māori.

Project Team: The project team consists mainly of Dr Erena Wikaire as project lead, and Professor Te Kani Kingi as Research Director for Te Whare Wānanga o Awanuiārangi.

Ideal Applicants: Someone with a love of writing, thinking, reading and learning; familiarity with Kaupapa Māori, or mātauranga Māori; public health; Māori mental health and addiction. Someone who shows initiative, can communicate respectfully and professionally, and has an interest in research, and helping whānau Māori to achieve their wellbeing aspirations. This internship is suited to someone who can or would like to develop skills to think strategically and offer insights into what people are saying and the way they are saying it – at a deeper level.

Programme of work to be carried out:

- Project planning
- Read and analyse interview data/transcripts – of people telling their stories about the impact of Cannabis and Methamphetamine on Māori whānau
- Summarise data into themes
- Write up findings into a journal article (together with Dr Wikaire)
- Submit article for publication
- Prepare a presentation of the findings in person or online
- Present the research to a suitable audience

Research skills the student will learn:

- How to understand ethics processes and implement these when publishing research data
- Organising and managing a small research project including filing, organisation, meeting invitations, professional email communication, professional interpersonal communication
- Experience working alongside a kaupapa Māori researcher in relation to Māori communities
- Being able to analyse data from a kaupapa Māori perspective
- Learning about kaupapa Māori research principles in practice
- Academic writing for publication
- The process of publication, submission, following authorship guidelines
- Learning about the potential implications of research for Māori health gain

24-25 INTS22– The Trajectory of Tangonge

Project Supervisor(s): Vasiti Palavi, Jacqueline Snee & Nicola Railton

Institution: Tāmaki Paenga Hira | Auckland War Memorial Museum

Email: nrailton@aucklandmuseum.com

Project location: The successful intern will need to spend some time at Tāmaki Paenga Hira, Auckland Museum, to access and view museum records and documentary heritage. The Museum also has a series of talks and tours across the summer available for all summer scholars which the intern could benefit from. There is an option for the intern to connect with Te Ahu Museum and descendant kaitiaki whānau leads in Kaitaia where Tangonge was discovered. Location is also flexible in discussion with supervisors to allow for research and mahi to be conducted online/remotely.

Project Summary: Tangonge is a hugely significant taonga and has been referred to as the Kaitaia Lintel and Kataia Carving. It is now thought to have been a waharoa or gateway. Tangonge is considered to be the earliest surviving Māori carving in the world, and a source of great mana and identity for Te Hiku o te Ika iwi. Tangonge was adopted by Te Rūnanga o Te Rarawa as its logo and is visible throughout Kaitaia and across the rohe. Carved from totara and dating to the 14th and 16th centuries, Tangonge was discovered in 1920 when Lake Tangonge, between Kaitaia and Ahipara, was drained. It was sold to the Auckland Museum in 1921 and has been on prominent display in successive Māori galleries since then. The Museum has a more recent history of active engagement and shared kaitiakitanga with descendant whānau which has included several trips home for Tangonge to Te Hiku o Te Ika and an overseas trip to London and Paris for the international Oceania exhibition, supported and accompanied by descendant kaitiaki whānau leads. Descendant whānau have deep knowledge about this taonga and associated mātauranga. The Museum has basic catalogue information available although records and documentary heritage still sit within various department archives at both Auckland and Te Ahu Museums. The successful intern will research museum held records and archives for Tangonge. This project will provide a more comprehensive research report for of museum held records for both museums and descendant whānau. It will enable Museum and descendant whānau to further deepen their partnership and shared kaitiakitanga for Tangonge, ultimately supporting iwi-led decision making for their taonga – especially as Tāmaki Paenga Hira embarks on its Path to 2029 and becoming a Te Tiriti-led Museum.

Project Team: The intern will be supervised and supported by a team of museum professionals, including Vasiti Palvi (Head of Collection Care), Jacqueline Snee (Head of Documentary Heritage) & Nicola Railton (He Korahi Maori Manager). The project team will ensure the intern has a comprehensive support network within the museum, but will be able to interact and learn from people with different skillsets and different roles within the museum sector.

Ideal Applicants: The ideal candidate will have whakapapa connections to Tangonge with support from whānau for their application. The project will be well suited to students currently completing studies in the humanities, Māori and/or Pacific studies, history, museums and cultural heritage, Māori development, mātauranga Māori and taonga. The ideal candidate will also have a good understanding of kaitiakitanga and the care and protection of taonga.

Programme of work to be carried out: The project will provide an opportunity for a student to research the history of Tangonge (Kaitaia Carving) during its time at Tāmaki Paenga Hira, Auckland Museum. The Museum's collection records and archives relating to Tangonge will be identified, documented and summarised with the aim of providing an accessible and comprehensive report for both the Museum and descendant whānau with whakapapa connections to this significant taonga tawhito.

Research skills the student will learn: The intern will have the opportunity to learn about research ethics and practice, museum practice, archival research, engagement with iwi kaitiaki, analysis of qualitative data, synthesis of information to support research writing and a summation into a research report output. Alongside this, the intern will also develop an in-depth understanding of taonga and their trajectories.

24-25INT-RP01– He oranga whānau: mahi ngātahi Whānau livelihoods within the context of work and Māori economies of wellbeing

Project Supervisor(s): Chellie Spiller & Matthew Rout

Institution: Te Whare Wānanga o Waikato | University of Waikato

Email: chellie.spiller@waikato.ac.nz

Project location: The internship will be mainly working from home (so flexible location)

Project Summary: This internship will contribute to a significant NPM Research Programme, *He oranga whānau: mahi ngātahi Whānau livelihoods within the context of work and Māori economies of wellbeing*. Professor Chellie Spiller leads this high-performing multidisciplinary team of experts examining ways to accelerate Māori livelihoods and enterprise within the broader concept of a Māori wellbeing economy. The purpose of this programme of research is to transform the lives of whānau through meaningful, targeted research that enhances whānau chances of long-term survival through sustainable work, business and employment. Given that the wider project aims to enable whānau to fulfil their vision through its recommendations, it is important that such recommendations are communicated in a way that reflects Te Ao Māori. This internship will contribute to the broader programme by developing a visual language that is reflective of the kaupapa and can be used in all public forums and mediums. The intern will develop a visual 'identity', short infographic videos, and report design and layout.

Project Team: Key project team members are Dr Chellie Spiller (UoW) and Dr Matthew Rout (UoC), who will supervise the intern. Other team members are theme researchers Dr Jason Mika (UoW), Dr John Reid (UoC), and Dr Jarrod Haar (MU), as well as Jason's assistant Xiaoliang (Steven) Niu, and te reo Māori researcher Tāne Karamaina.

Ideal Applicants: The ideal candidate for this internship will be enrolled in an undergraduate (Diploma, Bachelor, Hons) graphic design or art related course. They will have both design and videography skills, the ability to use the appropriate software, as well as access to this software. The right candidate will also have an understanding of Te Ao Māori informed design. It is also important that the candidate is able to work independently, with good time management, while also being able to work well in group settings.

Programme of work to be carried out:

Much of the internship work will be self-directed, but the intern will work alongside the broader research team. There are three key outputs:

- The visual identity, including a logo, colour palette, typography, and any associated graphic elements, for the programme – this will be used in the videos and report
- Four short infographic videos focused on presenting key findings from each of the programme's four research themes – these are intended for general audiences and will need to be both informative and interesting
- The design and layout of the final report for the programme, including the cover as well as design or selection and presentation of graphics, images, and diagrams illustrating the key findings of the report – this will be at least a hundred pages, and will have cover, executive summary, contents, chapters, and bibliography

Research skills the student will learn:

- Working as part of a research team, completing deadlines and communicating ideas
- Working independently
- Developing/refining insights into traditional and contemporary Te Ao Māori informed design
- Deepening understanding of mātauranga Māori, tikanga and symbolic communication
- Developing capacity to present complex ideas in informative, interesting, culturally-appropriate forms
- Refine ability to use graphic design/desktop publishing/motion graphics/video editing software